This document contains data proprietary to PUI Audio Inc. Any use or reproduction, in any form, without prior written permission of PUI Audio Inc. is prohibited. ©2019, PUI Audio Inc.





Data Sheet

PNM-5054L-C3310-R

PUI Audio's noise-canceling microphones are designed with dipole inlets on the back of the microphone capsule to reduce background noise from wind and the road for the clearest possible pickup of a user's voice—especially when used in automotive applications.

The frequency response of the microphone is exceptionally flat when placed 2.54cm from the acoustic source, but rolls-off at 2 to 5 dB/octave when placed 50cm away from the acoustic source.

Features:

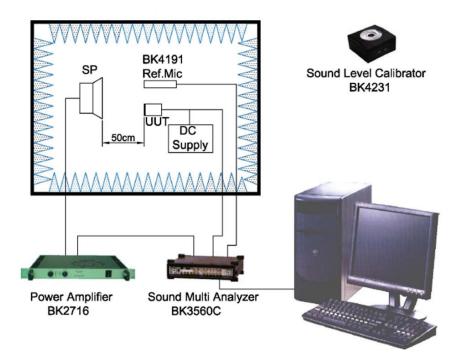
- 6mm diameter
- 5mm height
- -54 dB sensitivity @ 50cm
- >56 dB signal-to-noise ratio
- Dipole design reduces the effect of wind and road noise
- Integrated 33pF and 10pF buzz-blocking capacitors reduce GSM noise

Specifications

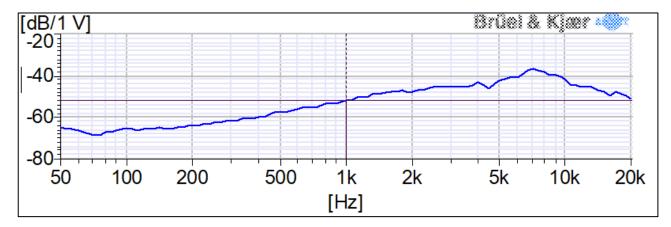
Parameters	Values	Units	
Sensitivity (1 kHz @ 50cm)			
0 dB=1V/Pa	-54 ±3	dB	
Rated Voltage	2	VDC	
Output Impedance (@ 1 kHz)	0.68	kΩ	
Current consumption (3VS with 2.2 kΩ RL)	500	μΑ	
Signal-to-Noise Ratio (1kHz, 94 dB input, A-weighted)	>56	dB	
Decreasing Voltage (2VS to 1.5VS)	-3	dB	
Frequency Range (@ 2.54cm)	20~20,000	Hz	
Frequency Range (@ 50cm, -10 dB)	250 ~ 20,000	Hz	
Operating Voltage Range	$1 \sim 10$	VDC	
Maximum SPL Input (THD<3%)	110	dB	
Directivity	Noise-Canceling	-	
Operating Temperature	-20 ~ +60	°C	
Storage Temperature	-40 ~ +70	°C	
Weight	<0.3	Grams	

This document contains data proprietary to PUI Audio Inc. Any use or reproduction, in any form, without prior written permission of PUI Audio Inc. is prohibited. ©2019, PUI Audio Inc.

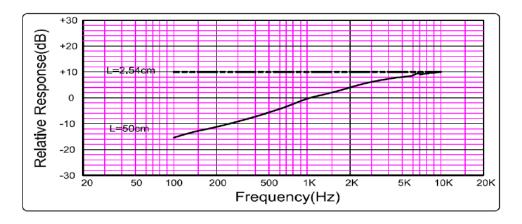
Measurement Method (in Anechoic Chamber)



Typical Frequency Response (measured at 50cm with 2V input and 94 dB source)



Typical Frequency Response Near-Field vs. Far-Field (2.54cm vs 50cm)



PUI Audio, Inc., 3541 Stop Eight Road, Dayton, OH 45414 Tel: (937) 415-5901 Fax: (937) 415-5925

Reliability Testing

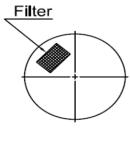
Type of Test	Test Specifications		
High Temperature Test	200 hours at +60°C ± 3°C followed by two hours in normal room temperature		
Low Temperature Test	200 hours at -20°C ± 3°C followed by two hours in normal room temperature		
Humidity Test	200 hours at +40°C ± 3°C with relative humidity at 90% to 95% followed by 2 hours in normal room temperature		
Temperature Cycle Testing	30 minutes at -25°C, 10 minutes at 20°C, 30 minutes at +70°C, 10 minutes at 20°C for five cycles, followed by 2 hours in normal room temperature		
Vibration Test	10 to 55 Hz for 1 minute with 1.52mm distance, followed by a two-hour 3 axis test in packaging		
Drop Test	Drop microphones in packaging onto concrete floor from 1-meter height in each of 3-axis		
	 Contact discharge - Discharge 6000 VDC from capacitor into microphone output through 330Ω resistor ten times. Air discharge - Discharge 8000 VDC into 		
ESD Test (according to IEC 6100)	sound hole of the microphone ten times.		

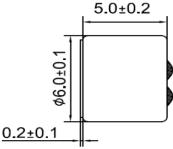
After each test, the speaker's SPL shall be ± 3 dB of the original SPL

Dimensions

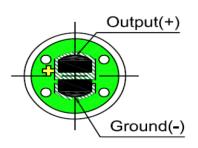




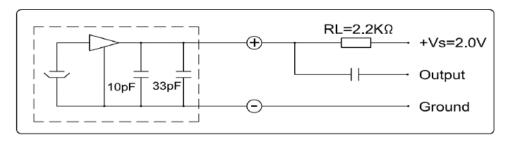




BOTTOM



Recommended Drive Circuit



Microphone Handling Precautions

High temperature and/or static electricity may damage microphones. To ensure careful handling, we suggest following these precautions:

- Ensure the power rating of the soldering iron is below 90 watts
- The temperature of the soldering iron must be limited to 360°C ±10°C (680°F ±50°F)
- Soldering duration for each terminal shall be at or under 2 seconds
- If practical, use a metal fixture to hold the microphone in-place and to act as a heatsink. A fixture should have appropriate diameter holes drilled through the entire fixture to prevent pressure from being placed on the diaphragm (as below)



Packaging

	Drawing	Qty (pcs.)	Size(mm) L×W×H	Material
Packing	100	100	100×100×6.5	Paper
Middle Package	375	10000 (100×100)	375×120×265	Paper
Outer Package		20000 (2×10000)	396×275×295	Paper